

Alyce Tarver is a soprano based in Memphis, TN with a Doctor of Musical Arts Degree in Vocal Performance at the University of Memphis. She has served as the adjunct instructor teaching classical, musical theatre, and contemporary freshmen and sophomores at the University of Memphis' Department of Theatre and Dance and Rudi E. Scheidt School of Music. Alyce is a private instructor of voice and piano with studios in Hernando, MS and Memphis, TN.

Alyce's recent engagements include singing with the choir of St. John's Episcopal Church at St. Patrick's Cathedral of Dublin and St. Nicholas Collegiate Church of Galway, Ireland. With Opera Memphis, Alyce performed as Galatea in their production of Donizetti's *Pigmalione*. She has performed as Donna Elvira in the University of Memphis' productions of Mozart's *Don Giovanni*, Countess Almaviva in *Le Nozze di Figaro*, Adele in Strauss II's *Die Fledermaus*, and Polly Peachum in Benjamin Britten's *Beggar's Opera*. She has also regularly performed for the annual 30 Days of Opera with Opera Memphis. Her Opera Memphis credits include First Novice in *Suor Angelica* and chorus for *Pirates of Penzance*, *H. M. S. Pinafore*, *Madama Butterfly*, *La Traviata*, and a company member for their improvisational Christmas special "A Victorian Holiday" at the Dixon Gallery and Gardens. Alyce was selected to perform as Laetitia in Menotti's *The Old Maid and the Thief* at the Curso Internacional de Música Vocal in Aveiro, Portugal.

Alyce regularly presents at workshops and festivals in Tennessee, Mississippi, and Louisiana. Her "Inside the Adjudicators Mind" (2024) and "Vocal Techniques for Choral Rehearsals" was presented at the MS Music Educators Association and the Mississippi State Choral Colloquium (2016). She also adjudicates for the Mississippi Music Educators Association's junior and high school all-state honor choir auditions in addition to the State Performance Assessments for Junior High. She regularly travels and holds masterclasses for choral programs in Tennessee and Mississippi. Her research and focus for her dissertation includes the study of vibrato patterns to create a method book for teachers of singing.

Alyce holds a Bachelor of Music Degree in Vocal and Piano performance from Louisiana Tech University and a Master's of Music in Vocal Pedagogy from the University of Memphis. She lives with her two dogs, Magnolia and Belle. For more information, please visit www.aatsoprano.com.