



# DR. ALYCE TARVER

SOPRANO | 590 CRAFT RD. S  
HERNANDO, MS 38632

## EDUCATION

### DOCTOR OF MUSICAL ARTS – VOCAL PERFORMANCE • DECEMBER 2025 • UNIVERSITY OF MEMPHIS

- Previous Adjunct Instructor of Voice at the University of Memphis Rudi E. Scheidt School of Music: teaching voice to commercial music majors (August 2022-January 2024)
- Graduate Assistant of the University of Memphis Theatre Department: teaching freshmen musical theatre voice majors (August 2020-2022)
- Graduate Assistant teaching Introduction to Music
- Graduate Assistant of the Opera Workshop Program
- Voice Instructors: Susan Owen-Leinert and Mary Wilson
- Dissertation: "Vibrato in the Singing Voice: A Survey of Vibrato Practices in the Studio for Teachers and Coaches"
- Cognate in Opera Stage Direction under the guidance of Benjamin Wayne Smith

### MASTER OF MUSIC – VOCAL PEDAGOGY • MAY 2017 • UNIVERSITY OF MEMPHIS

- 4.0 GPA, graduated Summa Cum Laude
- Voice Instructor: Susan Owen-Leinert

### BACHELOR OF MUSIC – VOCAL PERFORMANCE • MAY 2014 • LOUISIANA TECH UNIVERSITY

- 3.9 GPA, graduated Summa Cum Laude
- Voice Instructors: Dr. Laura Thompson and Dr. Lisa Maxedon
- Piano performance minor: Dr. Steele Moegle

## TEACHING EXPERIENCE

### INSTRUCTOR OF MUSIC IN VOICE AND PIANO • RUST COLLEGE • AUGUST 2025-PRESENT

Full-time instructor of voice lessons, song literature, vocal pedagogy, and piano labs I and II.

### ADJUNCT VOICE AND PIANO LAB INSTRUCTOR • RUST COLLEGE • AUGUST 2024-MAY 2025

Vocal instructor of voice lessons, and piano labs I and II.



ALYCETARVER@GMAIL.COM



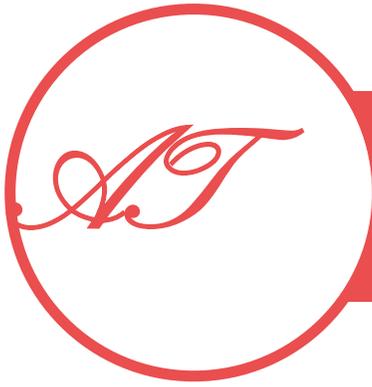
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**ADJUNCT VOICE AND MUSIC THEORY INSTRUCTOR • VISIBLE MUSIC COLLEGE • AUGUST 2023-  
MAY 2025**

Voice instructor of voice lessons, music theory I and II, graduate music theory, and vocal pedagogy I and II to students with Christian contemporary music (CCM style) backgrounds.

**ADJUNCT VOICE INSTRUCTOR • UNIVERSITY OF MEMPHIS SCHOOL OF MUSIC • AUGUST 2019-  
AUG 2020; AUG 2021-MAY 2023**

Voice instructor teaching voice lessons to music business majors, minors, and nonmajors.

**ADJUNCT VOICE INSTRUCTOR • UNIVERSITY OF MEMPHIS DEP. OF THEATRE • AUGUST 2020-MAY  
2021**

Voice instructor teaching voice lessons to musical theatre performance majors and studio class.

**MUSIC INSTRUCTOR • CORDOVA MUSIC ACADEMY • DECEMBER 2015-MAY 2019**

Music instructor teaching voice and piano to elementary, high school, college, and adult students.

**PRIVATE MUSIC INSTRUCTOR • PRIVATE STUDIO • AUGUST 2013-PRESENT**

Private music instructor teaching private voice and piano lessons to students of all ages.

## OPERA EXPERIENCE

**Lady Billows, Albert Herring\*** – Kiefersfelden, Germany (International Performing Arts Institute) – Summer 2024

**Chorus and Director of Children's Choir, Tosca** – Opera Memphis – Spring 2023

**Galatea, Pigmaliione** (Donizetti) – Opera Memphis – Spring 2022

**Donna Elvira, Don Giovanni** – University of Memphis – Spring 2021

**Countess Almaviva, Le Nozze di Figaro** – University of Memphis – Spring 2020 (cancelled due to COVID-19)

**Chorus and First Novice** – *Suor Angelica* – Opera Memphis – February 2020

**Chorus, H. M. S. Pinafore** – Opera Memphis – February 2019

**Chorus, Madama Butterfly** – Opera Memphis – October 2018

**Chorus, La Traviata** – Opera Memphis – October 2017

**Chorus, The Pirates of Penzance** – Opera Memphis – February 2016

**Adele, Die Fledermaus** – University of Memphis Opera Theater – November 2016



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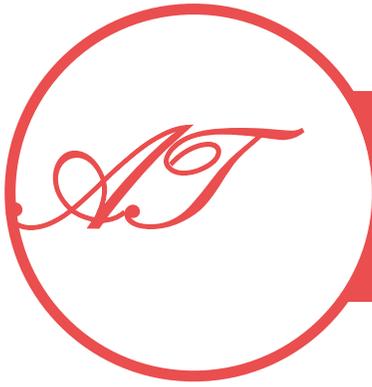
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**Polly Peachum**, *The Beggar's Opera* (Britten) – University of Memphis Opera Theater – November 2015  
**Mimi\***, *La Bohème* – Louisiana Tech University Opera Workshop – December 2014  
**Amahl\***, *Amahl and the Night Visitors* – Louisiana Tech University Opera Workshop – December 2014  
**Miss Pinkerton**, *The Old Maid and the Thief* – Curso Internacional de Musica Vocal, Aveiro, Portugal – July 2012  
**Hanna\***, *The Merry Widow* – Louisiana Tech University Opera Workshop – December 2011  
**First Knitter**, *Game of Chance* (Barab) – Louisiana Tech University – December 2011  
**Countess Almaviva\***, *Le Nozze di Figaro* – Louisiana Tech University – April 2010  
**\*Part of a scene program**

## CONCERT & RECITAL EXPERIENCE

**FACULTY RECITAL: "A JOURNEY THROUGH MUSICAL ERAS" – RUST COLLEGE – AUGUST 2025**  
-Presenting pieces from Bach, Mozart, Pauline Viardot, Giacomo Puccini, Samuel Coleridge Taylor, Lori Laitman, H. Leslie Adams, Undine Smith Moore, Claude-Michel Schönberg, and Leonard Bernstein in collaboration with Maeve Brophy, piano.

**MUSIC AT ST. JOHN'S – ST. JOHN'S EPISCOPAL CHURCH (MEMPHIS, TN) – NOVEMBER 2024**  
-Presenting *La bonne chanson* by Gabriel Fauré in collaboration with David Córdoba-Hernández, piano.

**MUSIC AT ST. JOHN'S – ST. JOHN'S EPISCOPAL CHURCH (MEMPHIS, TN) – MARCH 2024**  
-Presenting pieces from Meira Warshauer and Benjamin Britten in conjunction with tenor William Compton, pianist Dr. Vernon Snyder, flutist Mari Kamikura, and cellist Lisandro Acosta.

**CHOIR TOUR OF IRELAND – SOPRANO SECTION LEADER – JULY 2024**  
-Performed at St. Patrick's Cathedral – Dublin, Ireland and St. Nicholas' Collegiate Church – Galway, Ireland with music of Tallis, Stanford, Byrd, and other music of the Renaissance.

**DOCTORAL RECITAL – UNIVERSITY OF MEMPHIS – MARCH 2021**  
-Presenting pieces from Gustav Mahler, Arnon Zimra, J. S. Bach, Erich Wolfgang Korngold, and Ben Moore.

**DOCTORAL RECITAL – UNIVERSITY OF MEMPHIS – FALL 2020**



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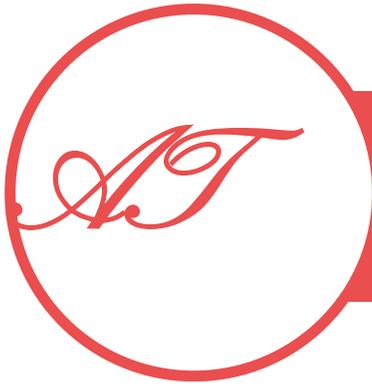
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-Presenting pieces from women composers: Lori Laitman, Pauline Viardot-Garcia, Alma Schindler-Mahler, and Clara Schumann-Wieck.

## **MASTER'S RECITAL – UNIVERSITY OF MEMPHIS – APRIL 2017**

-Presenting works from Wolf, Debussy, Copland, Bernstein, and A. Scarlatti

## **SOLOIST: J. S. BACH, WACHET AUF, RUFT UNS DIE STIMME – IDLEWILD PRESBYTERIAN CHURCH – MARCH 2017**

## **SOLOIST: J. S. BACH, GOTTES ZEIT IST DIE ALLERBESTE ZEIT – IDLEWILD PRESBYTERIAN CHURCH – MARCH 2016**

## **SOLOIST: J. S. BACH, CHRIST LAG IN TODESBANDEN – IDLEWILD PRESBYTERIAN CHURCH – APRIL 2015**

## **SOLOIST: VIVALDI, GLORIA – LOUISIANA TECH UNIVERSITY CHAMBER SINGERS – MARCH 2014**

## **UNDERGRADUATE SENIOR RECITAL – LOUISIANA TECH UNIVERSITY – MARCH 2014**

-Presented works by Mozart, Liszt, Brahms, Barber, and J. S. Bach

## **UNDERGRADUATE JUNIOR RECITAL – LOUISIANA TECH UNIVERSITY – FEBRUARY 2013**

-Presented works by J. S. Bach, Brahms, Wagner, Mozart, Bacon, Gibbs, and Argento

## **PRESENTATIONS & MASTERCLASSES**

### **ORAL PRESENTATION: “VIBRATO: A SHAKY STATE OF AFFAIRS” – THE VOICE FOUNDATION – MAY 28, 2026**

-Presentation on an anonymous mixed-method survey distributed to 225 professional voice teachers and coaches; results will be discussed.

### **ORAL PRESENTATION: “INSIDE THE ADJUDICATOR’S MIND” – MS ACDA/MEA – JAN 19, 2024**

-Presentation on adjudication procedures for high school and junior high choir directors in the state of Mississippi.

### **MR. FRANCIS PERRY, (LUTENIST) – UNION UNIVERSITY – OCTOBER 2016**

-John Dowland Masterclass



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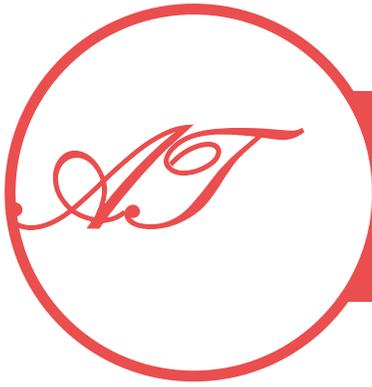
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**ORAL PRESENTATION: "VOCAL PEDAGOGY FOR CHOIR" – MISSISSIPPI STATE UNIVERSITY  
CHORAL COLLOQUIUM– SEPTEMBER 2016**

-Presentation on vocal pedagogy concepts and vocal hygiene to choral directors in the state of Mississippi.

**MR. MAXIMILLIAN KRUMMEN, BARITONE – UNIVERSITY OF MEMPHIS – MARCH 2016**

-Masterclass – works of Hugo Wolf

**ORAL PRESENTATION: "VOCAL HYGIENE FOR SINGERS" – UNIVERSITY OF MEMPHIS –  
OCTOBER 2015**

-Presentation on concepts of vocal hygiene for singers at NATS hosted by the University of Memphis

**MR. ROBERT CHAFIN, HELDENTENOR – UNIVERSITY OF MEMPHIS – OCTOBER 2015**

-Masterclass – works of W. A. Mozart

## AWARDS & HONORS

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**GRADUATION SOLOIST – UNIVERSITY OF MEMPHIS – 2025**

**STUDENT OF THE YEAR – LOUISIANA TECH UNIVERSITY – 2013-2014**

**OUTSTANDING STUDENT SCHOLARSHIP AWARDEE –LOUISIANA TECH UNIVERSITY – 2010-2014**

**CHORAL SCHOLARSHIP AWARDEE – LOUISIANA TECH UNIVERSITY – 2010-2014**

**LA VERNE E. IRVINE SCHOLARSHIP AWARDEE – LOUISIANA TECH UNIVERSITY – 2011-2012**

**BEN LANEY MEMORIAL SCHOLARSHIP AWARDEE – LOUISIANA TECH UNIVERSITY – 2011-2012**

**VIRGINIA THOMPSON MEMORIAL SCHOLARSHIP AWARDEE – LOUISIANA TECH UNIVERSITY –  
2011-2012**



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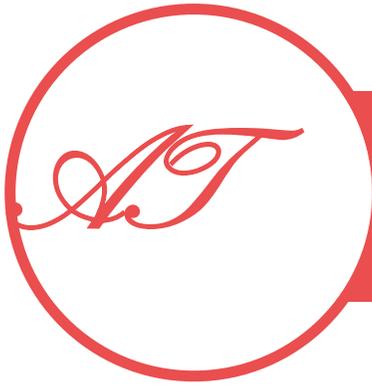
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## LEADERSHIP EXPERIENCE

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**NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS) IN MISSISSIPPI AND TENNESSEE  
LIAISON FOR RUST COLLEGE VOICE DEPARTMENT – 2025 TO PRESENT**

**STAGE AND MUSICAL DIRECTOR FOR OPERA MEMPHIS' SUMMER CONSERVATORY FOR HIGH  
SCHOOL STUDENTS – SUMMER 2025**

**ESTILL TRAINING LEVEL 1 AND 2 – UNIVERSITY OF MEMPHIS – SUMMER 2025**

**TEACHING AND SINGING ARTIST FELLOW – INTERNATIONAL PERFORMING ARTS INSTITUTE –  
KIEFERSFELDEN, GERMANY – SUMMER 2024**

**ADJUDICATOR FOR MMEA STATE PERFORMANCE ASSESSMENTS FOR JUNIOR HIGH CHOIRS –  
SPRING 2023**

**DIRECTOR OF CHILDREN'S CHORUS, TOSCA – OPERA MEMPHIS – SPRING 2023**

**ADJUDICATOR FOR MMEA ALL STATE HONOR CHOIR – SPRING 2022**

**SOPRANO SECTION LEADER – ST. JOHN'S EPISCOPAL CHURCH – AUGUST 2022 TO PRESENT  
-ASSISTANT DIRECTOR, LEADING CHOIR AND MUSIC SERVICES WHEN DIRECTOR IS OUT OF TOWN.**

**MASTERSINGERS SOPRANO SECTION LEADER (DIRECTOR: DR. WILLIAM SKOOG) – MEMPHIS, TN –  
SEPTEMBER 2018 TO 2019**

**SOPRANO SECTION LEADER – IDLEWILD PRESBYTERIAN CHURCH – AUGUST 2014 TO 2019**

**PRESIDENT OF THE LOUISIANA TECH CHORAL SOCIETY – LOUISIANA TECH UNIVERSITY – 2011-  
2014**



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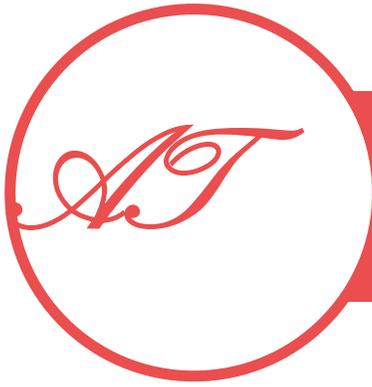
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TEACHERS	COACHES	DIRECTORS	CONDUCTORS
SUSAN OWEN-LEINERT	MIGNON DUNN	NED CANTY	DR. WILLIAM SKOOG
DR. LAURA THOMPSON	MARK ENSLEY	BENJAMIN SMITH	BARRY OLIVER
JOSEPHINE MONGIARDO	DR. CLAIRE VANGELISTI	CLAUDIO HOCHMAN	MARK ENSLEY
DR. TAMI PETTY	GARY NORDEN	ERIC GIBSON	CRIS FRISCO
MARY WILSON	HYERY HWANG		MICHAEL SAKIR
DR. SABRINA LANEY WARREN	BARRY OLIVER		BEN MAKINO



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