Alyce Tarver Wells is a soprano based in Memphis, TN pursuing a Doctor of Musical Arts Degree in Vocal Performance at the University of Memphis. She is the adjunct instructor teaching musical theatre freshmen and sophomores at the University of Memphis' Department of Theatre and Dance.

Alyce's recent engagements include Donna Elvira in the University of Memphis' productions of Mozart's *Don Giovanni*, Countess Almaviva in *Le Nozze di Figaro*, Adele in Strauss II's *Die Fledermaus*, and Polly Peachum in Benjamin Britten's *Beggar's Opera*. She has also regularly performed for the annual 30 Days of Opera with Opera Memphis since 2018. Her Opera Memphis credits include First Novice in *Suor Angelica* and chorus for *Pirates of Penzance*, *H. M. S. Pinafore*, *Madama Butterfly, La Traviata*, and a company member for their improvisational Christmas special "A Victorian Holiday" at the Dixon Gallery and Gardens. Alyce was selected to perform as Laetitia in Menotti's *The Old Maid and the Thief* at the Curso Internacional de Música Vocal in Aveiro, Portugal in 2013. She was also a finalist in the NATS regional competition in 2013-2014 and for the Savell Vocal Competition in 2015 and 2016.

Alyce regularly presents at workshops and festivals in Tennessee, Mississippi, and Louisiana. Her "Vocal Techniques for Choral Rehearsals" was presented at the Mississippi State Choral Colloquium in 2016. She also adjudicates for the Mississippi Music Educators Association's junior and high school all-state honor choir auditions. She regularly travels and holds masterclasses for choral programs in Tennessee and Mississippi. Her research and focus for her dissertation includes vibrato patterns and the methods to change them in vocal lessons.

Alyce holds a Bachelor of Music Degree in Vocal Performance with a piano minor from Louisiana Tech University and a Master's of Music in Vocal Pedagogy from the University of Memphis, where she was and is a graduate assistant. She lives in Memphis, TN with her husband and two dogs, Magnolia and Belle.